

2013  
2014

Frank Mädler, Rosa auf Eis, 02 01 11, Polaroid (Detail)

**FOTOHOF** *edition*

# Bettina Lockemann

## VOM RAND AUS

## FROM THE PERIPHERY



Text by Bettina Lockemann  
German / English  
Graphic design: Jakob Grommas  
2013, Hardcover, Halflinen  
23,5 x 17,5 cm, 145 pages  
108 color plates  
Edition: 500  
€ 25

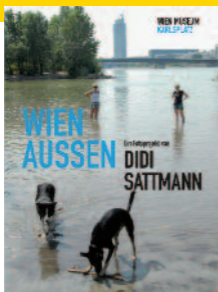
ISBN 978-3-902675-88-0

The first impression from the main station reveals streets that are too broad. They extend into the city center—a result of postwar reconstruction. Some of the prewar housing estates proudly display their year of constructions: 1939. The intense building activity of the 1930s branded the city with the aesthetics of that time. As a model for the new city, housing developments—as well as the spatial domination of automobile traffic—have informed the photographer's view on Braunschweig.

Bettina Lockemann, \*1971 in Berlin, Germany.  
Lives and works there.

# Didi Sattmann

## WIEN AUSSEN



Texts by Otto Hochreiter, Rainer Iglar, Wolfgang Kos,  
Michael Mauracher, Didi Sattmann, Susanne Winkler  
German

Graphic design: Maria-Anna Friedl

2013, Softcover

32 x 24 cm, 172 pages

11 bw + 120 color plates

Edition: 1200

€ 25

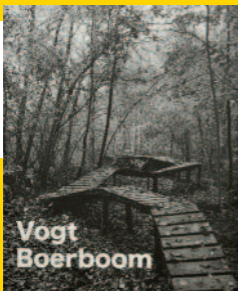
ISBN 978-3-902675-89-7

“The most important thing for me in my photographic work is encounters with people.”  
This time Sattmann sought the subtle changes in the urban and suburban physiognomy. This book of Vienna is one about a colorful contemporary city with different micropopulations and lifestyles leaving behind the longlasting clichés of a former imperial capital.

Didi Sattmann, \*1951 in Styria, Austria.  
Lives and works in Vienna, Austria.

# Carola Vogt + Peter Boerboom

## ABENTEUERLAND



Texts by Gabriele Conrath-Scholl, Daniela Roth  
German / English  
Graphic design: Carola Vogt, Peter Boerboom  
2013, Softcover  
28,5 x 23 cm, 123 pages  
65 bw plates  
Edition: 500  
€ 29

ISBN 978-3-902675-90-3

In their new book the artist couple Carola Vogt and Peter Boerboom have combined their two new series of photographs entitled *Abenteuerland* [Adventure Land] and *Bodenprobe* [Soil Sample]. In *Abenteuerland* they visualise the intertwining of current leisure trends with the well-known romanticism of forest settings. By restaging the forest setting with outdoor incentives, woodland experience trails and high-rope courses in beautiful areas as unspoilt as possible, they conjure up specifically new image treatments.

*Bodenprobe* clearly illustrates the trend towards seeking out smaller and unspectacular elements in the landscape and showcasing them in such a way that their unfamiliarity within the surrounding landscape is enhanced still further by photographic means and emphases.

Carola Vogt + Peter Boerboom, \*1962 in Munich and 1965 in Buch a. Erlbach, Germany. Live and work in Münsing.

# Kurt Hörbst

## 5070



Texts by Alexandra Grill, Kurt Hörbst  
German / English  
Graphic design: Alexandra Grill, Kurt Hörbst  
2013, Hardcover  
24 x 30 cm, 72 pages  
28 bw + 1 color plates  
Edition: 350  
€ 25

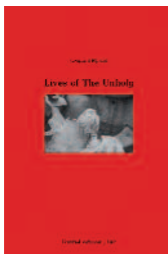
ISBN 978-3-902675-91-0

Photographer and father-to-be Kurt Hörbst used his large-format camera to follow his wife at close range during her pregnancy. The reportage-like photographs taken in different locations seem strange given the slow pace of the medium, depicting an almost filmic sequence that addresses issues such as loneliness, uncertainty and joyful anticipation, unrest and calm, curiosity, anxiety and pride. In a flurry of colour snapshots towards the end of the book, *5070* resolves itself as the newborn baby's weight.

Kurt Hörbst, \*1972 in Apfoltern, Austria.  
Lives and works in Upper Austria.

# Krzysztof Pijarski

## LIVES OF THE UNHOLY



Texts by Waldemar Baraniewski, Krzysztof Pijarski

English

Graphic design: Krzysztof Pijarski

2013, Hardcover

20 x 13 cm, 144 pages

117 bw plates

Edition: 500

€ 25

ISBN 978-3-902675-92-7

The Lives of the Unholy are a visual archaeology of the city of Warsaw, an attempt at looking closely at the phenomenon of the destruction of monuments in Poland in times of political transformation. Today the fact that Warsaw was rebuilt after the war as a promise of a social utopia is practically invisible. Its post-war roots have become hieroglyphs. This book is an attempt at a visual reading of the city's hidden grammar, of the mute language it speaks.

Krzysztof Pijarski, \*1980 in Trinec, Czech Republic.

Lives and works in Warsaw and Łódź, Poland.

# Valentina Seidel

## EIGEN BROT



Text by Kathrin Schmidt

German

Graphic design: Janine Thaler / Sehsam

2013 / 2014, Softcover folder with text booklet

31 x 23 cm, 96 pages

47 color plates

Edition: 500

€ 33

ISBN 978-3-902675-93-4

Valentina Seidel's new work entitled *Eigen Brot* features portraits and still-lives of creative outsiders within our society. She photographed sculptors, poets, painters and bon vivants living on the margins of our general awareness. Seidel is fascinated by the artistic collaboration with people for whom individuality and their own artistic practice are part of the expression of their personality. The photographs were taken over a period of four years in an intense, process-based dialogue with the persons portrayed, in their living environment. Seidel's photographs are complemented by a novella written especially for the book by writer Kathrin Schmidt entitled *Die Mechanik des Kniefalls*.

Valentina Seidel, \*1973 in Regensburg, Germany.

Lives and works in Leipzig, Germany.

# Nikolaus Schletterer

## SUSPENDED



Texts by Lauren Mele, Alfredo Cramerotti, Andrej Siclodi

German / English

Edited by Andrej Siclodi

Graphic design: Nikolaus Schletterer

2013, Hardcover

32,5 x 25,3 cm, 143 pages

105 color plates

Edition: 1000

€ 33

ISBN 978-3-902675-73-6

Nikolaus Schletterer's work with photography can be seen as an investigative, conceptual engagement with the ontology of apparatus-assisted perception. *SUSPENDED* is about processing existing images that represent our visual image of the world—and examining their reducibility to the bare essentials. This radical “distillation” process generates new beautiful abstract images—yet they carry the very last traces of a former figurative picture.

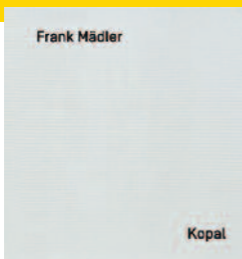
Nikolaus Schletterer \*1960 in Kufstein, Austria.

Lives and works there.



# Frank Mädler

## KOPAL



Text by Insa Wilke

German / English

Graphic design: Annika Riethmüller

2013, Hardcover, Library linen

24 x 22,5 cm, 455 pages

1224 Polaroids

Edition: 1100

€ 39

ISBN 978-3-902675-86-6

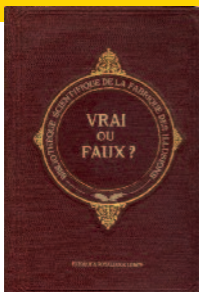
*Kopal* comprises 1,224 Polaroids taken by Frank Mädler. Over a period of many years, since 1996, he has photographed his surroundings, his neighbourhood, and his milieu – until 2012 when his stocks of Polaroid film ran out. In a departure from his large-format photographs, the artist's mindset for *Kopal* focused on small images, catalogued in different ways in the index: both chronologically, i.e. just as they appear in the book, and alphabetically, but also according to his own whimsical categories. So despite the multitude of photographs, tracking down certain images is simplicity enough, all of which makes for an interesting, self-charted voyage of discovery through the book, through time and through Frank Mädler's environment.

Frank Mädler, \*1963 in Torgelow, Germany.

Lives and works in Leipzig, Germany.

# Véronique Bourgoïn

## VRAI OU FAUX Vol. 1



Texts by Ursula Panhans-Bühler

With an Interview of Véronique Bourgoïn by Bernard Marcadé

Publishers: Fotohof edition & Royal Book Lodge

French / English / German

Graphic design: Véronique Bourgoïn

2013, Hardcover

28,5 x 21,5 cm, 190 pages

numerous bw + color plates

Edition: 1500

Vol. 1+2: € 29

ISBN 978-3-902675-76-7

With works of Julia Abstädt, Antoine d'Agata, Reza Azard, Bachelot Caron, Véronique Bourgoïn, Linda Bilda, Fredi Casco, Joan Fontcuberta, Alberto Garcia Alix, Gelatin, Sara Glaxia, Guðný Guðmundsdóttir, Les Hole Garden, Alison Jackson, Adolfo Kaminsky, Erik Kessels, Martin Kippenberger, Paul Kooiker, Lutz Krüger, Jérôme Lefdup, Anne Lefebvre, Jochen Lempert, Boris Mikhailov, Judith Rohrmoser, Hank Schmidt in der Beek, Juli Susin, Bastiaan Van der Velden, Les Yes Men

From the collection Royal Book Lodge works from: Dick Bengtsson, matali crasset, Guy E. Debord, Andy Hope 1930, Daniel Johnston, Dorota Jurczak, Charlet Kugel, Jonathan Meese, Raymond Pettibon, Ralph Rumney, Storwal, Miroslav Tichy

This edition designed by Véronique Bourgoïn documents the installations 'Vrai ou Faux ?' shown between 2010 and 2013. She grouped together works from artists and the archives from Fabrique des Illusions in an intimate space like a 'trompe l'oeil', recreating private lounges.

# VRAI OU FAUX Vol. 2



Texts by Frits Gierstberg, Rémy Comment, Véronique Bourgoïn  
French / English

Graphic design: Véronique Bourgoïn

2013, Magazine

47 x 32 cm, 60 pages

numerous bw + color plates

Edition: 1500

Vol. 1+2: € 29

ISBN 978-3-902675-76-7

With Works of Milou Abel, Begüm Alaybeyoglu, Maria Aya, Julian Baron, Flore Baudelot, Manuela Böhme, Kaspars Breidaks, Sophie Carlier, Jeanne Emmar, Inga Erdmane, Faustine Ferhmin, Bernhard Füreder, Josquin GF, Rodrigo Gomez Reina, Evita Goze, German Gutiérrez, Nicolas Haro Cordoba, Mona Hermann, Charlotte Hjorth-Rohde, Yanis Houssen, Kumral Kepkep, Janis Klimanovs, Dimitris Koromilas, Chryssoula Mamoglou, Christopher Mavric, Efthimis Mouratidis, Tomas Murube, Bjargey Olafsdottir, Christina Papafragou, Constantin Paschou, Sophie Pölzl, Thanassis Raptis, Marjolijn Rijks, Birgit Rinagl, Alberto Rojas Maza, Ilke Sahin, Marie-Hélène Sauner, Sandra Schmalz, Markus Sigl, Judith Stehlik, Elif Temizer, Thomas Thomell, Sarah Toumayan, Çağlar Tozluoglu, Gamze Tozun, Esra Ural, Annegien van Doorn, Yedras Vargas, Margot Wallard, Nicole Weniger, Lee Wing Ki, Hakan Yasar, Elif Yilmaz, Antoinette Zwirchmayr  
Special guests: Tato Olivas, Man by Men, Ivo Kocherscheidt, Joseph Zekoff and anonymous archives of Atelier Reflexe

Coordination: Véronique Bourgoïn, Atelier Reflexe & Fabrique des Illusions. In collaboration with Dirk K. Bakker Boeken (NL) / Fotohof (AT) / Silverbridge (FR) / Cobertura Photo (ES) / Support Agentur & 8th Salon (D) / Editorial Agency Internationale (CZ)

A Project supported by the European Union.

# Helmut & Johanna Kandl

## STORIST



Texts by Helmut & Johanna Kandl

German

Graphic design: Helmut Kandl, Constanze Schweiger

2013, Hardcover, Halflinen

24 x 16,8 cm, 175 pages

Numerous bw + color plates

Edition: 500

€ 25

ISBN 978-3-902675-84-2

*STORIST*, a story- and picture-book, accesses a store of memories, relics and documents. From their experiences of growing up in Europe during the Cold War, authors Helmut & Johanna Kandl weave a tightly woven mesh of images and events. The geographically and chronologically remote combines with the closely biographical, with the focus always on erstwhile socialist countries.

J. Kandl, \*1954 in Vienna, H. Kandl, \*1953 in Laa/Thaya, Austria.  
Live and work in Berlin and Vienna.

# AGES

## Porträts vom Älterwerden

## Portraits of Growing Older



# AGES

With works by Richard Avedon, Christian Borchert, Rineke Dijkstra, Seiichi Furuya, Stefanie Grebe, Roni Horn, Wilma Hurskainen, Anna Jermolaewa, Friedl Kubelka, Andreas Mader, Michael Mauracher, Nicholas Nixon, Roman Opalka, Helga Paris, Thomas Struth

Texts by Gabriele Conrath-Scholl, Gabriele Spindler, Martin Hochleitner, Franzobel

German / English

Ed.: Die Photographische Sammlung/SK

Stiftung Kultur, Landesgalerie Linz

Graphic design: Severin Wucher

2013, Softcover

26 x 22,5 cm, 168 pages

63 b/w + 39 color plates

Edition: 1000

€ 25

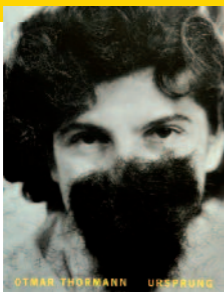
ISBN 978-3-902675-85-9

*Ages* shows an important compilation of world renowned positions on the inherent paradigm of photography—the passing of time. The art works show many and inspiring different approaches and strategies and raise questions on life plans, destiny, and the influences that affect the personality.

The book is published on the occasion of the exhibition AGES at *Die Photographische Sammlung/SK Stiftung Kultur*, Cologne (March – July 2013) and at the *Landesgalerie Linz* (November 2013 – February 2014).

# Otmar Thormann

## URSPRUNG / ORIGINS



Text by Otmar Thormann  
German / English / Swedish  
Graphic design: Christian Ruthner  
2013, Softcover  
27 x 21 cm, 192 pages  
85 plates  
German Edition: 1200  
English Edition: 500  
€ 39

ISBN 978-3-902675-87-3

Origins, memory and photography “I’m often asked: ‘Why do your photographs look so old? Are you nostalgic?’ It’s quite the opposite: if you’re nostalgic, you long for the past, but I’ve spent my whole life trying to detach myself from the past. As a child, back then in the post-war period, I began collecting mental images. As a five-year-old I witnessed brutal scenes of slaughtering, but there was no-one I could talk to about them. Later on I unconsciously searched for, found and photographed the mental images of my childhood. They allowed me to see through what I had not understood and free myself from deeply rooted experiences.” O.T.

Otmar Thormann, \*1944 in Graz, Austria.  
Lives and works in Stockholm, Sweden.

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FOTOHOF/Rainer Iglar

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More about exhibitions, the library as well as additional informations  
regarding the books can be found online: [www.fotohof.at](http://www.fotohof.at)